







(1) 下線①のついた文が、本文の内容に合うように、( )内の語句を正しい順序に並べかえなさい。

(2) ( A ), ( B ) にあてはまる最も適当な語を、次の5語の中からそれぞれ選んで、正しい形にかえて書きなさい。

lose                  work                  bring                  mean                  become

(3) ( ② ) にあてはまる最も適当な語を書きなさい。

(4) 本文の内容に関する次の会話が成り立つように、( ア ), ( イ ) のそれぞれにあてはまる最も適当な語を書きなさい。

A: How do “California Roll” and *norimaki* look?

B: They look ( ア ) from each other. *Nori* is rolled ( イ ) when a California Roll is made.

(5) 次のアからエまでの文の中から、その内容が本文に書かれていることと一致するものを一つ選んで、そのかな符号を書きなさい。

ア Many dishes have come to Japan from foreign countries, but no dishes are going out of Japan.

イ Curry and *tempura* came to Japan from Europe in the eighteenth century.

ウ Japanese foods are popular in the world because a lot of people think that they are good for health.

エ Today many people are going abroad, but they will not take their cultures to other countries.

3 絵里子 (Eriko) と留学生のトム (Tom) が会話をしています。次の会話文を読んで、あとの(1)から(4)までの問いに答えなさい。

Eriko: Hello, Tom. Where are you going?

Tom: ( a )

ア It is *City Tips*. Have you ever heard of it?

Eriko: ( b )

イ Hi, Eriko. I'm going downtown for a meeting.

Tom: ( c )

ウ That sounds great. What is the name of the magazine?

Eriko: ( d )

エ Oh, really? What kind of meeting?

Tom: ( e )

オ Well, actually, I will talk with an editor of a magazine today.

Eriko: Yes, I have. It is a very famous magazine in our city. It has many articles about events in our city and people living here. It is written both in Japanese and in English.

Tom: I like *City Tips* ( A ) it tells us a lot of things about this city. The editor is looking for something new about foreign people here. She wants to know about the experiences of the exchange students.

Eriko: Do you mean you are going to have an interview with the editor of the magazine today?

Tom: That's right. The editor called me at my host family's house a few days ago. She wanted to write an article about my life in this city, so I decided to help her.

Eriko: I see. I think it's a very good chance to express yourself. What are you going to tell her?

Tom: About my visit to a kindergarten with my teacher and my classmates. There, the kids didn't ( ア ) English, so I could not understand at first. <sup>①</sup> But soon, we understood each other with gestures. We played games and ( イ ) songs together in a loud voice. <sup>②</sup> It was a good experience for me.

Eriko: I'm sure it was also a good experience for the kids and your friends.

Tom: I believe so, too. I took many pictures with my camera during the visit. I'll show her some. I hope she will like them.

Eriko: Enjoy the interview, Tom. I hope it will become an article soon.

Tom: Thank you, Eriko. Well, I have to go now. See you tomorrow!

Eriko: See you.

(注) tip 情報 magazine 雑誌 editor 編集者 article (雑誌などの) 記事  
exchange student 交換留学生 gesture 身ぶり loud (声が) 大きい

(1) 本文中の枠内のアからオまでの英文を、会話文中の ( a ) から ( e ) までのそれぞれにあてはめて、会話の文として最も適当なものにするには、( b ) と ( d ) にどれを入れたらよいか、そのかな符号を書きなさい。ただし、いずれも一度しか用いることができません。

(2) ( A ) にあてはまる最も適当な語を、次のアからエまでの中から選んで、そのかな符号を書きなさい。

ア because                      イ but                      ウ though                      エ which

(3) 下線①、②のついた文が、会話の文として最も適当なものとなるように、( ア )、( イ ) のそれぞれにあてはまる語を書きなさい。

(4) 次の英文は、この会話が行われた1週間後、トムが母国にいる友人ビル (Bill) に出したメールです。会話文に合うように、次の ( X )、( Y ) のそれぞれにあてはまる語を書きなさい。

Hi, Bill.  
Last week I saw an editor of *City Tips*, a famous magazine here.  
I told her about my ( X ) to a kindergarten.  
The ( Y ) with her will become an article soon.  
Then I'll send you the magazine with my article.  
I hope to hear from you soon.  
Tom

(問題はこれで終わりです。)